

Curriculum Vitae

P. Kent W. Macpherson

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Education

Tertiary

La Trobe University, Bundoora, Victoria 1994

Qualification gained: **Graduate Diploma in Contemporary Music Technology**

Core modules:

- *MIDI Systems*: synthesis, sampling, sequencing, composition, score production, performance skills
- *Computer Music Programming*: computer programming and processing of MIDI data/digitized audio data
- *Audio Recording*: studio multi-track (analog tape and digital), 2 track mix-downs/editing, and location recording techniques
- *Dissertation*: Meditation Music: A Holistic Approach. Supervisor – Jim Sosnin

Australian Film Television & Radio School (AFTRS) 2009

Currently studying 'Graduate Certificate in Screen Music'

Technical & Industry Expertise - Specialised

Studio Studio. Cheshire, United Kingdom

Assistant engineer 1990

- Assistant to engineers Danny Kelly and Kieron O'Brien as well as producers, N.F.A.D and Michael Johnson (other credits; Joy Division/New Order) during recording of 'Pigeonhole' by indie rock group 'New Fast Automatic Daffodils' (PIAS Belgium, Bias 185, Released 1990)
- Tasks involved: pre-production, microphone placement and set-up, tape operator, synthesizer patch editing, sampling, sequencing, recording and mixing.

Matinee Sound & Vision (www.matinee.co.uk). Reading, United Kingdom

Post production engineer 1990-1992

- Audio/Video post production – Recording voiceovers, music and sound effects for television, radio, corporate video and film productions.
- Creation of client database and marketing the benefits of embracing new developments in digital audio and video post production.
- Tasks involved: 1) Working with 2 x 16 track analog tape recorders synced using SMPTE time code to Betacam, Sony PCM 701 encoder, and a 48 channel in-line Allen & Heath mixing console, 2) Using sampling technology to insert real time sound effects, music scores and sound bytes, 3) Cleaning up location sound and post production audio recordings.

Shelron Graphics, Melbourne

Graphic/web designer 2000-2002 part time

- Web design (Flash and html)
- Graphic design for printed matter
- Assistant manager responsible for four staff

AA Duplication Services, Melbourne

Graphic designer/production

2002-2004 part time

- CD/DVD duplication and replication
- Creating auto-run functions
- Graphic design of sleeves, booklets and discs
- Compiling audio masters for production
- Customer service and sales
- Machine maintenance

Teaching experience - Music

Bentleigh Secondary College, Melbourne

Instrumental music, classroom music, technical support

1997-2007 part time

- Instrumental teacher – Guitar and Bass
- VET music industry (technical production) instructor
- VCE Music (Group performance) teacher

Thornbury High School, Melbourne

Classroom music teacher

Currently on leave to focus on composition

2005-current (part time)

- VET music industry (technical production) instructor
- VCE Music (Group & Solo performance) teacher
- Years 7-10 general classroom music teacher

Composition achievement & experience

Atmosphere Music/Universal Music. London, U.K.

www.unippm.com

2002-current

- Composer – production/library music (4 works published)

Beatbox Music. Sydney, Australia

www.beatboxmusic.com

2003-current

- Composer – production/library music (78 works published)

Boom Music. Surrey, U.K.

www.boom-music.co.uk/productionmusic

2005-current

- Composer – production/library music (36 works published)

Absolute Production Music. Wigan, U.K.

www.absolutemusiclibrary.com

2005-current

- Composer – production/library music (38 works published)

Quest Worldwide Production Music. Maidenhead, U.K.

www.qwpm.co.uk

2008-current

- Composer – production/library music (8 works published)

Musical collaborations & individual performance

Bassist/Guitarist/Keyboardist/Vocalist.

For various groups in Auckland, London & Melbourne

1986-current

- Burning Skies, Elysium Sect, Bodular, A Cat Called Monty, Brainiac Surfer, Schrödinger's Cat, Lunasea and currently Svartisen.

Legs For Fish. Melbourne – Electronic music duo

2001-current

- Composer/Performer.
- Instrumentation – Laptops, Guitars, Basses, Samplers, Drum machines, Various hardware effects, Mixing console (as instrument)
- Performed at Melbourne Fringe 2003 providing live accompaniment of music and sound effects for the circus act “Dislocate”
- Performed throughout Melbourne. Most notably at ‘Loop’, ‘Kent St’ and ‘First Floor’
- Extensive collaboration with vocalist Ryohei Iwasaki as well as visual artists Johdi Zutt, Ben Scot McGill and Smimble.

Burning Giraffe. Melbourne – Electronic music artist

1999-current

- Composer/Performer.
- Instrumentation – Laptop, Guitar, Bass, Synthesizer, Sampler, Drum machine, Hardware effects, Mixing console (as instrument), Field recordings, Gramophone, Microphone, Theremin
- Performed throughout Melbourne. Most notably at ‘Loop’, ‘The Corner’ and ‘Kent St’
- Extensive collaboration with visual artist Johdi Zutt, and performance artist BSM Produkt

Skills: Enterprise, Creativity, Initiative, Productivity

In 2004, along with Adam Bunny from the Arts space and venue Loop I created the audio-visual festival ‘Electundra’. www.electundra.com. Now in it’s 5th year, the festival runs over 3 Sundays in Nov, Dec and is supported by Film Victoria and Lion Nathan among other sponsors. Electundra is an exhilarating field trip through the creative labyrinth of Australia’s audio-visual underground. The festival features experimental artists who combine freewheeling musical expression with captivating live digital video.

As a composer I write works ranging in length from 3-second stabs to 9-minute ambient soundscapes. I regularly create 10, 30 and 60 second edits of longer original compositions.

I mainly work on my own as a composer, but also as a part of various ensembles.

I was involved in the ‘Singing Bridges’ ‘Vibrations-Variations’ project facilitated by sound artist Jodi Rose (www.singingbridges.net). This project is in the form of a double CD. On the first disc are field recordings of the sounds made by large suspension bridges around the world. The second disc consists of the reworking/remixing of those field recordings by various sound artists and composers.

I have done remixes of tracks by Pre-shrunk, Syd Matters and Saskia. I regularly enter remix contests online to gain exposure to various genres/styles and refine my skills in re-interpreting other composer’s work.

I have a detailed understanding of, and considerable experience using both Steinberg Cubase and Apple Logic on both PC/Windows and Mac/OSX formats. I am familiar with the use of synthesizers, MIDI and general programming. I am an experienced user of the Steinberg Wavelab wave file editing and CD mastering software. I have constructed entire albums of work in the loop-based software FL Studio.

As a secondary school music teacher, I have devised a 3 year curriculum for Years 7-9 with an emphasis on creativity, composition, found sound percussion ensembles, theory, digital composition and the structure of pop music and lyrics. For Years 10-12 I have written the ‘Nearly definitive guide to 20th century popular music’ as a response to the limited knowledge and understanding of musical evolution and stylistic influence in the current generation of students. This guide is a 25,000-word document covering influential composers, groups and producers from Scott Joplin to Sigur Ros. The main emphasis of the guide is to explain the connection between the various eras, thus creating reference points for particular styles and their development toward current musical trends.

I traveled extensively from 1988 to 1992 exploring other cultures including world music.

Whilst living and working in U.K, I made the film 'Destination Mind' to learn video editing and the skills involved in syncing music, sfx and voiceovers/dialogue to picture. Whilst at La Trobe University, I made 2 films 'Heron' and 'Parnassus Ascending' to explore bespoke soundtrack composition. I also collaborated with film and media students to construct soundtracks. I was involved in the making of a television series for community TV entitled 'New Music Now' as a camera operator. My Contemporary Music Technology dissertation was 'Music and Meditation – A Holistic approach' discussing music and its relationship to the human mind and as an aid to meditation.

I play and collect a number of different instruments from around the world including: Guitar, Bass, Keyboards, Melodica, Zither, Cavaqhino, Banjo, Irish Bouzouki, Sitar, Wooden flutes, Mandolin, Kenyan skin drum, Mbira.

I have an avid interest in Norwegian and Irish folk music, the devotional music of Islam (in particular 'Sufi). Other genres I embrace include Japanese and Scandinavian alternative rock, Early Reggae/Dub and Soundtracks.

I make my own musical instruments. I have made a Zither, a Mandolin, an electronic Theremin and I am currently working on an Electric Bass.

Professional memberships & subscriptions

- APRA member since 2001
- VIT (Victorian institute of teaching) since 2005
- 'Sound on Sound' subscriber
- 'Encore' subscriber
- 'Inside film' subscriber
- 'Edge' subscriber